

Come from Away Vocal Audition

If you are auditioning for the role of Beverley, please prepare to sing "[Me and the Sky](#)." For any other role, prepare one song in the style of the show. The song should be from a musical, or one song can be 'pop' in the style of the show. It is suggested that auditionees choose songs that will best show their singing abilities. After performing your song, the music director will also be testing your vocal range to gauge your vocal part.

You should prepare approximately 16 to 32 bars of a song (approximately 30 seconds to a minute per song is a good guide).

Characters

Female

Islander locals are listed in blue, 'come from aways' listed in black.

BONNIE: A no-nonsense mother of 3, Bonnie is the head of the Gander area SPCA. When she discovers animals are trapped on the planes, she stops at nothing to ensure their safety - but in frustration, she often lashes out at those around her. (30-40's)

(Secondary roles: Martha)

Vocal notes: Mezzo with belt up to B

BEULAH: The head of the Gander Legion, with a firefighter son, who walks Hannah to her church and prays with her. (40-60's)

(Secondary roles: Delores)

Vocal notes: Mezzo with belt up to B

JANICE: An eager new local TV reporter, Janice is thrown into the deep end on her first day. Initially naïve about the world, Janice must face the pain and confusion around her. (20 yrs old)

(Secondary roles: Britney, Flight Attendant)

Vocal notes: Contemporary Soprano with strong pop belt and mix up to E

BEVERLEY: The first female captain for American Airlines, Pilot Beverley Bass, has always loved flying, but her world suddenly changes. (50's)

Also plays ANNETTE: A local teacher at the Gander Academy and mother to a lot of children. (40-60's)

(Secondary role: Reporter)

Vocal notes: Strong Mezzo, with an easy mixed and belted C#. Audition Song: Me and the Sky

DIANE: A traditional divorcee from Texas, who is terrified that her son may have been flying at the time of the attacks. When she finds out that he's safe, she's given a new lease on life and discovers a wilder, more carefree side of herself. (50s).

(Secondary roles: *Crystal and Brenda*)

Vocal notes: Warm, natural contemporary Soprano with strong mix up to D.

HANNAH: the mother of a firefighter in Manhattan. Hannah waits for news about her son and is comforted by Beulah. (40-60's) (Secondary roles: *Margie, Mickey*)

Vocal notes: Contemporary Soprano with strong pop belt and mix up to E.

Characters

Male

Islander locals are listed in blue, 'come from aways' listed in black.

CLAUDE: The gregarious and well-liked Mayor of Gander, Newfoundland, Claude loves his work, the townspeople, and his daily traditions, but he's never had to deal with a crisis of this magnitude before. (40-60's)

(Secondary roles: *Derm, Brenda's Brother, Eddie*)

Vocal notes: Gruff, natural-sounding baritone with a strong high G.

OZ: The quirky constable in the two-person Gander police force. When the town's population suddenly doubles, Oz helps out in unexpected ways. (30-50's)

(Secondary roles: *Joey, Customs Officer, Mr Michaels, Terry, Matty, Rabbi, Head Cardiologist*) Vocal notes: Strong contemporary Tenor up to G.

NICK: An English oil engineer who is focused on his work, Nick's life is turned upside down when he falls for Diane. (50's)

Also plays DOUG: An Air Traffic Controller, married to Bonnie, who tries to help his wife and the animals. (30-40's)

(Secondary roles: *Officer Stephenson, Male Townsperson*)

Vocal notes: Warm, natural Baritone or Baritenor with an easy E and strong pop sensibility.

KEVIN T: The head of an environmental energy company in Los Angeles, Kevin was on vacation with his boyfriend (and secretary, also named Kevin), when they were stranded in Gander. Inspired by the town's generosity, Kevin creates the Pay It Forward Foundation. (30-50's) Also plays GARTH: The head of the local union, representing the Bus Drivers. (30-50's) (Secondary roles: *President Bush*)

Vocal notes: Strong contemporary Tenor up to G.

KEVIN J: Kevin's boyfriend and secretary. Sarcastic and unhappy, he wants to leave as soon as possible. (30-50s)

Also plays ALI: A devoted muslim misunderstood by those around him.

(Secondary role: Dwight)

Vocal notes: Tenor or Baritenor.

BOB: A hardened New Yorker, Bob is suspicious of where he's landed, fearing that it's World War III, that someone's going to shoot him and steal his wallet – but instead, he ends up losing his New York jadedness. (20-40's)

(Secondary roles: Muhumuza, Captain Bristol)

Vocal notes: Baritone.