

2026-2027 LTC Season UPDATED

Come From Away

(Musical by David Hein and Irene Sankoff, directed by Randy Kemper, August 20-23, 2026)

Based on a true story, this Tony-award winner examines the time when the isolated community of Gander, Newfoundland, played host to the world. What started as an average day in a small town turned into an international sleepover, when 38 planes, carrying thousands of people from around the globe, were diverted to Gander's airstrip on September 11, 2001. Undaunted by culture clashes and language barriers, the people of Gander cheered the stranded travelers with music, an open bar and the recognition that we're all part of a global family.

The Musical Comedy Murders of 1940

(Play by John Bishop, directed by Kelton Hunt, October 15-18, 2026)

It is December, 1940. Elsa Von Grossenknueten, an eccentric theatre financier, has gathered a team at her mansion. Everyone believes that they will have a backer's audition for Elsa in order to get financing for a new musical. However, the shadow of the team's last show hangs over the group: deemed a flop, *Manhattan Holiday* was ravaged by the "Stage Door Slasher," a mysterious killer who stabbed chorus girls. Undercover police officer Michael Kelly is hoping to flush out the killer from this group of suspects--but the killer has other plans. More than that, the threat of Nazi saboteurs lurks among them. Throw in blizzard conditions, secret passageways, and some musical snippets and you have an Agatha-Christie-meets-Clue formula of whodunnit parody. *The Musical Comedy Murders of 1940* is full of delightful slapstick for audiences of all ages.

Fa-La-La-LaGrange

(Radio Play Dinner Theatre, written and directed by Cathy Hunt, December 17-18, 2026.)

World premiere radio play by a local author with plenty of local color! Can the citizens of a Southern town defy the Scrooges in their midst and ensure a merry Christmas for all?

Failure, A Love Story

(Play by Philip Dawkins, directed by Savanna Hunt, February 18-21, 2027)

By the end of 1928, all three Fail sisters will be dead – expiring in reverse order, youngest to oldest – by various means including a blunt object to the head, a disappearance, and finally consumption. Tuneful songs and a whimsical chorus follow the story of Nelly, Jenny June, and Gerty as they live out their lives above the family clock repair shop near the Chicago River, before their time unexpectedly runs out. A magical, musical fable where, in the end, the power of love is far greater than any individual's successes or failures.

Roger and Hammerstein's Cinderella (Broadway Version)

(Musical with music by Richard Rogers, lyrics by Oscar Hammerstein II, new book by Douglas Carter Beane, directed by Gillian McDerment, May 20-23, 2027)

At its core, Rodgers & Hammerstein's *Cinderella* remains the heartfelt tale of the girl from the cinders who connects with her prince. In the Broadway version, our heroine is forthright and kind as she tries to change the prince into a better man.