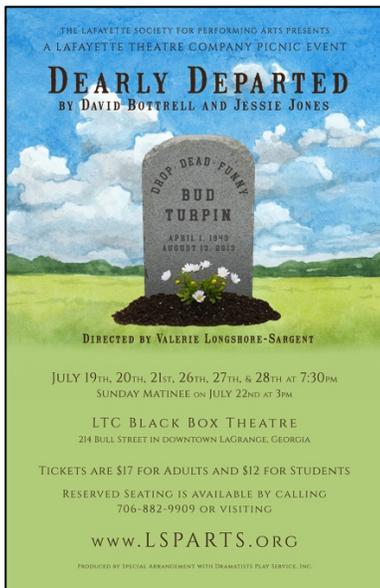




Lafayette Theatre Company's 2018 - 2019 Season



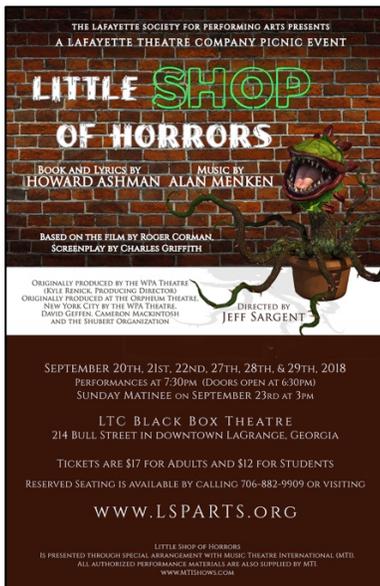
Dearly Departed by David Bottrell and Jesse Jones

Directed by Valerie Longshore-Sargent

July 19th-22nd and July 26th-28th, 2018

Lafayette Theatre Company

In the Baptist backwoods of the Bible Belt, the beleaguered Turpin family proves that living and dying in the South are seldom tidy and always hilarious. Despite their earnest efforts to pull themselves together for their father's funeral, the Turpin's other problems keep overshadowing the solemn occasion: Firstborn Ray-Bud drinks himself silly as the funeral bills mount; Junior, the younger son, is juggling financial ruin, a pack of no-neck monster kids, and a wife who suspects him of infidelity in the family car; their spinster sister, Delightful, copes with death as she does life, by devouring junk food; and all the neighbors add more than two cents. As the situation becomes fraught with mishap, Ray-Bud says to his long-suffering wife, "When I die, don't tell nobody. Just bury me in the backyard and tell everybody I left you." Amidst the chaos, the Turpins turn for comfort to their friends and neighbors, an eccentric community of misfits who just manage to pull together and help each other through their hours of need, and finally, the funeral.



Little Shop of Horrors

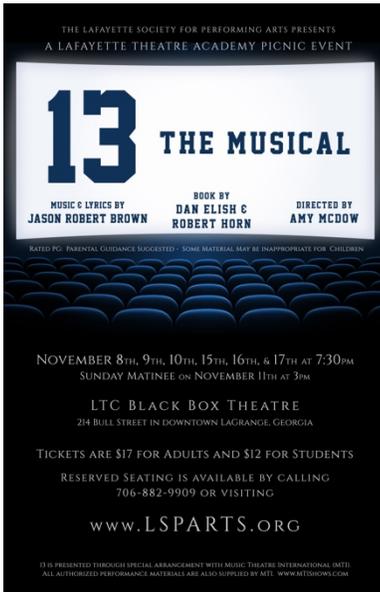
Book by Howard Ashman, Music by Alan Menken, Lyrics by Howard Ashman

Directed by Jeff Sargent

September 20th – 23rd, September 27th – 29th, 2018

Lafayette Theatre Company

A deviously delicious Broadway and Hollywood sci-fi smash musical, *Little Shop of Horrors* has devoured the hearts of theatre goers for over 30 years. The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" - after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it, BLOOD. Over time, though, Seymour discovers Audrey II's out of this world origins and intent towards global domination!



13, the Musical

Based on the Book by Dan Elish and Robert Horn, Music and Lyrics by Jason Robert Brown

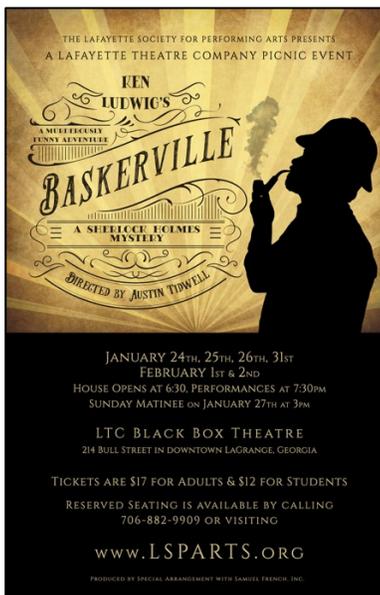
Directed by Amy McDow

November 8th – 11th, November 15th – 17th, 2018

Lafayette Theatre Academy

13 is an energetic Broadway musical, set to an unforgettable rock score by Tony Award winning composer Jason Robert Brown. When 12-year old Evan Goldman's parents' divorce, he is suddenly forced to move from busy New York City to "the lamest place in the world," Appleton, Indiana. In Evan's search for popularity, he reminds us that the journey from childhood to adulthood is a time of uncertainty and risks, but also the perfect time to learn the meaning of true friendship and start defining the values that are most important to us.

13 is a musical about fitting in – and standing out!



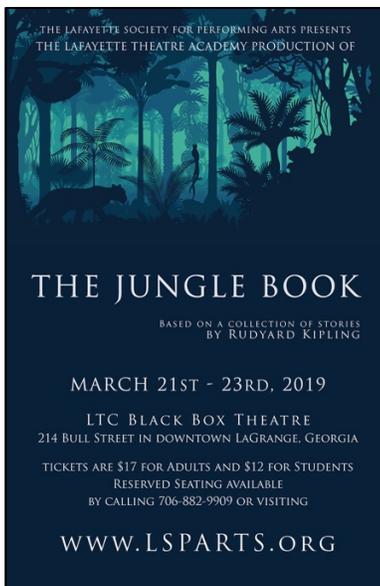
Baskerville: A Sherlock Holmes Mystery by Ken Ludwig

Directed by Austin Tidwell

January 24th – 27th, January 31st – February 2nd, 2019

Lafayette Theatre Company

Comedic genius Ken Ludwig, (*Leading Ladies*, *Moon Over Buffalo*) transforms Arthur Conan Doyle's classic *The Hound of the Baskervilles* into a murderously funny adventure. Sherlock Holmes is on the case. The male heirs of the Baskerville line are being dispatched one by one. To find their ingenious killer, Holmes and Watson must brave the desolate moors before a family curse dooms its newest heir. Watch as our intrepid investigators try to escape a dizzying web of clues, silly accents, disguises, and deceit as five actors deftly portray more than forty characters. Does a wild hellhound prowl the moors of Devonshire? Can our heroes discover the truth in time? Join the fun and see how far from elementary the truth can be.



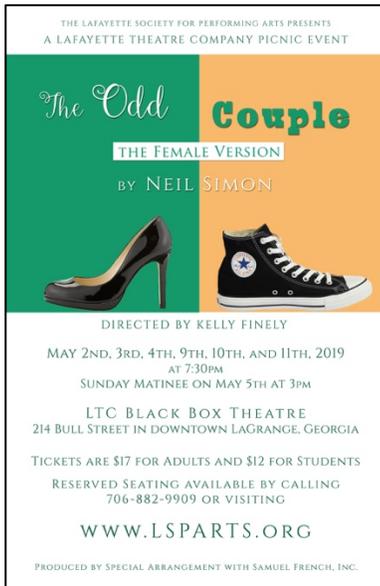
Jungle Book, based on the book by Rudyard Kipling

Directed by Carol Cain

March 21st – 23rd, 2019

Lafayette Theatre Academy

The Jungle Books can be regarded as classic stories told by an adult to children. But they also constitute a complex literary work of art in which the whole of Kipling's philosophy of life is expressed in miniature. They are best known for the 'Mowgli' stories; the tale of a baby abandoned and brought up by wolves, educated in the ways and secrets of the jungle by Kaa the python, Baloo the bear, and Bagheera the black panther. The stories, a mixture of fantasy, myth, and magic, are underpinned by Kipling's abiding preoccupation with the theme of self-discovery, and the nature of the 'Law'.



***The Odd Couple, The Female Version* by Neil Simon**

Directed by Kelly Finley

May 2nd – 5th, May 9th – 11th, 2019

Lafayette Theatre Company

Unger and Madison are at it again! Florence Unger and Olive Madison, that is, in Neil Simon's hilarious contemporary comic classic: the female version of *The Odd Couple*. Instead of the poker party that begins the original version, Ms. Madison has invited the girls over for an evening of Trivial Pursuit. The Pidgeon sisters have been replaced by the two Constanzuela brothers. But the hilarity remains the same.



Junie B. Jones, the Musical JR.

Book and Lyrics by Marcy Heisler, Music by Zina Goldrich, Based on the book series by Barbara Park

Directed by Valerie Longshore-Sargent

June 14th – 15th, 2019

Lafayette Theatre Academy

From Marcy Heisler and Zina Goldrich, the creators who brought you *Dear Edwina* and *Dear Edwina JR.*, comes *Junie B. Jones, the Musical JR.* – a delightful adaptation of four of Barbara Park's best-selling books, brought to life in a delightful adaptation. Join Junie B. on her first day of first grade, where many changes are in store: Junie's best friend Lucille has found new best friends - and Junie B. makes friends with Herb, the new kid at school. While in Mr. Scary's class Junie has trouble reading the blackboard - and she may need glasses. Add in a friendly cafeteria lady, an intense kickball tournament and a "Top-Secret Personal Beeswax Journal," and first grade has never been more exciting.

* Shows, dates, and pricing are subject to change.